



AN

OBNOXIOUS9

EXHIBITION INITIATIVE

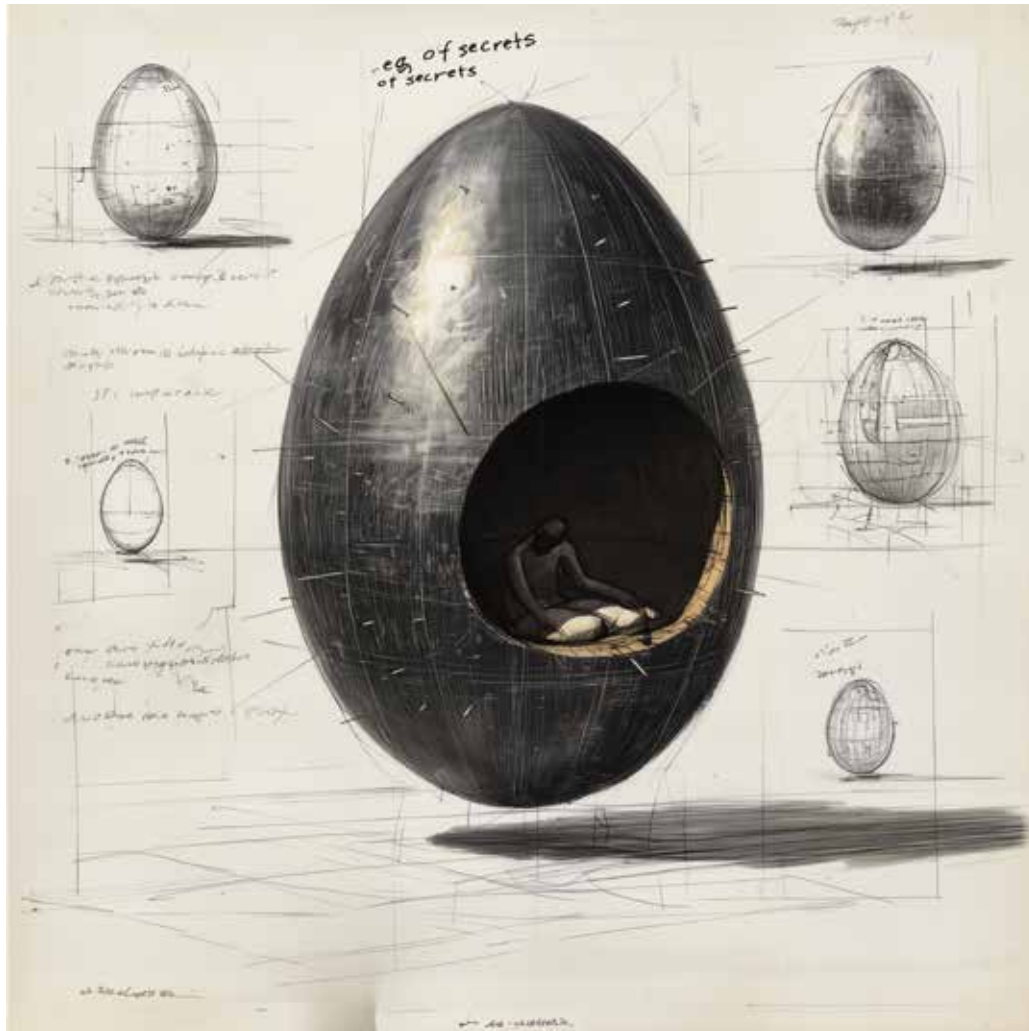


The EMOMO egg is more than just a structure

it's a sanctuary for human emotions. Shaped like a large, soft-edged egg, the installation represents a cocoon of introspection, a place where people can retreat from the outside world and confront their inner EMOMO, their alter egos, and hidden emotions.



Visual Design:



The Egg Exterior: The outside of the egg would have a smooth, matte finish with subtle engravings of EMOMO designs scattered across the surface—almost as if the EMOMO characters are peeking from behind the surface, representing the alter egos always lurking in the background. The egg would stand tall enough for someone to walk inside, with a rounded door seamlessly blending into the structure.

The Egg Interior: Once inside, the person is surrounded by soft, dim lighting that adjusts based on their mood. The walls are designed to absorb sound, creating a near-silent environment, isolating the person from external noise. This is a space for quiet reflection, and the soothing sounds will be ambient—like soft wind chimes, flowing water, or faint hums of distant forests.

The Confession Slot: There's a small slit in the egg, resembling a portal to the outside world. This is where, upon request, a calm voice can enter to guide the individual through a "confession," inviting them to speak their deepest secrets or vent their anger.



Experience Flow:

Entering the Egg: Participants approach the EMOMO egg and are greeted by a gentle assistant who explains the process. Once they step inside, the door closes behind them, and the outside world is shut off. They are alone inside the egg, a place of absolute solitude.

Isolation & Introspection:

As soon as the door closes, the ambient sounds begin. The person is left in complete isolation for a few minutes, allowing them to reflect on their thoughts, emotions, and internal struggles. This is where they confront their inner EMOMO—the alter ego that follows them around. In this seclusion, participants are encouraged to explore their emotions, whether it be sadness, anger, or hidden desires.

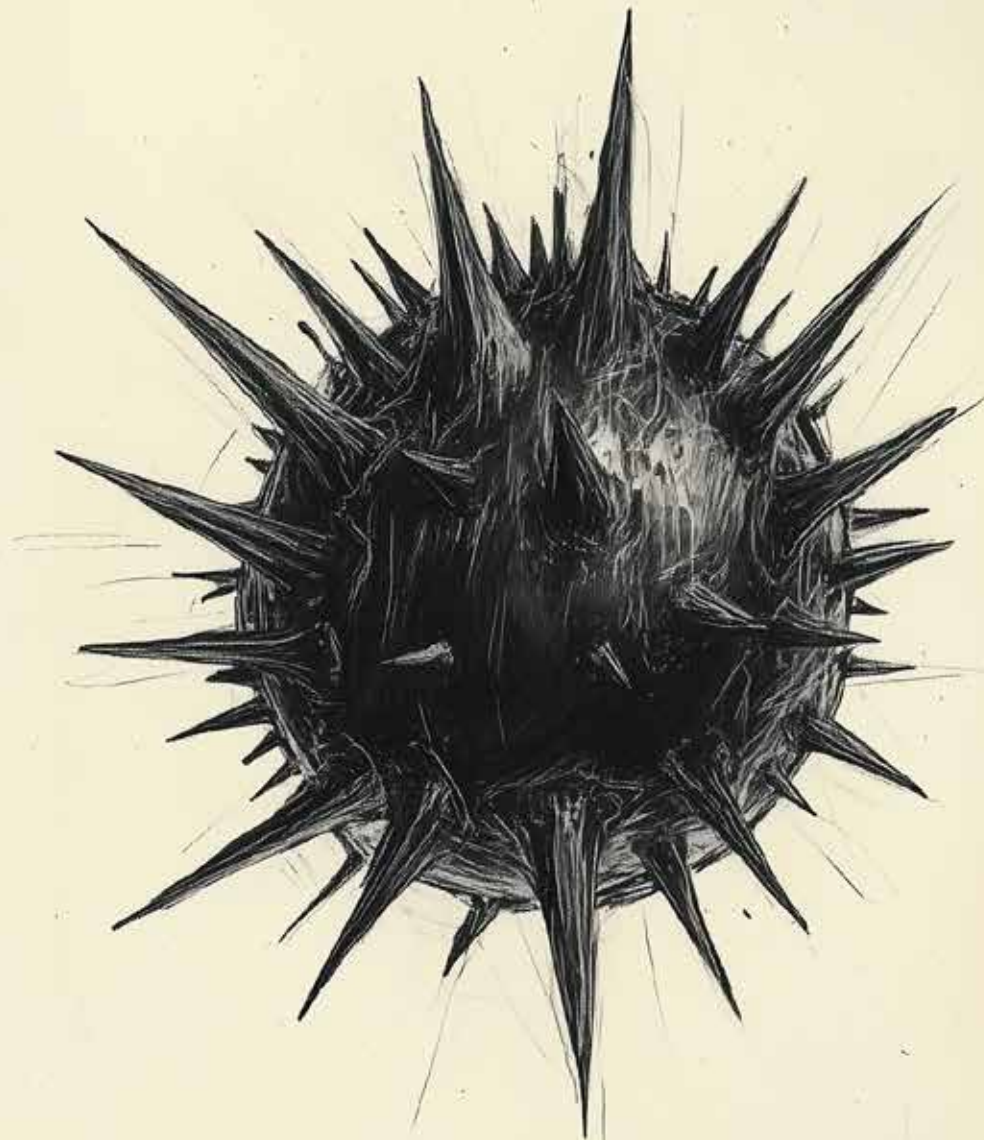


The Soothing Sounds: Throughout their time in the egg, soothing sounds fill the space. These sounds can vary based on preference, such as the calming rustle of leaves, the faint crackle of a fireplace, or the soft hum of distant waves. These sounds are designed to ease anxiety and encourage openness.





740 2.





The Confession: If the participant feels ready, they can opt for the confession experience. At this point, a calming voice (pre-recorded or live) from outside will gently ask them to share their thoughts. The voice offers non-judgmental questions like:

"What is the one thing you've never said out loud?"

"something that has been weighing on your mind?"

"What is your deepest fear or regret?"

This invitation to confess provides a release for people who feel burdened by their secrets or emotions.

Emotional Release: The space is designed for catharsis. Whether the participant chooses to confess their deepest secrets, express frustrations, or simply sit in the silence, the egg allows for a safe space to experience emotional release. Some may laugh, some may cry, and some may sit in peaceful silence, but the experience is unique to each person.



The Departure: After the confession or emotional release, the participant is gently signaled that their time in the egg is coming to an end. The door opens softly, and the individual is welcomed back into the world, perhaps lighter and more introspective than before. Upon leaving the egg, there is no need to explain or justify what happened inside—the EMOMO egg keeps their secrets.

Symbolism: The Egg Shape: The egg is often symbolic of rebirth, transformation, and growth. The EMOMO egg installation allows participants to confront their inner shadows, which could represent their own EMOMO or alter egos, much like the EMOMO characters themselves. After entering and confronting their emotions, they are "reborn" through release and self-reflection.

The Seclusion: The idea of isolation taps into the modern-day struggles of feeling disconnected or overwhelmed by the noise of life. Inside the egg, the participant is alone but not abandoned—it's a space where they are allowed to be vulnerable, to experience the quietness of their own mind.



The Confession Voice: In many ways, this voice can be seen as the voice of one's own subconscious, or even the EMOMO themselves, guiding the person through their emotional journey. By speaking their truths or frustrations, participants are speaking directly to their alter egos.

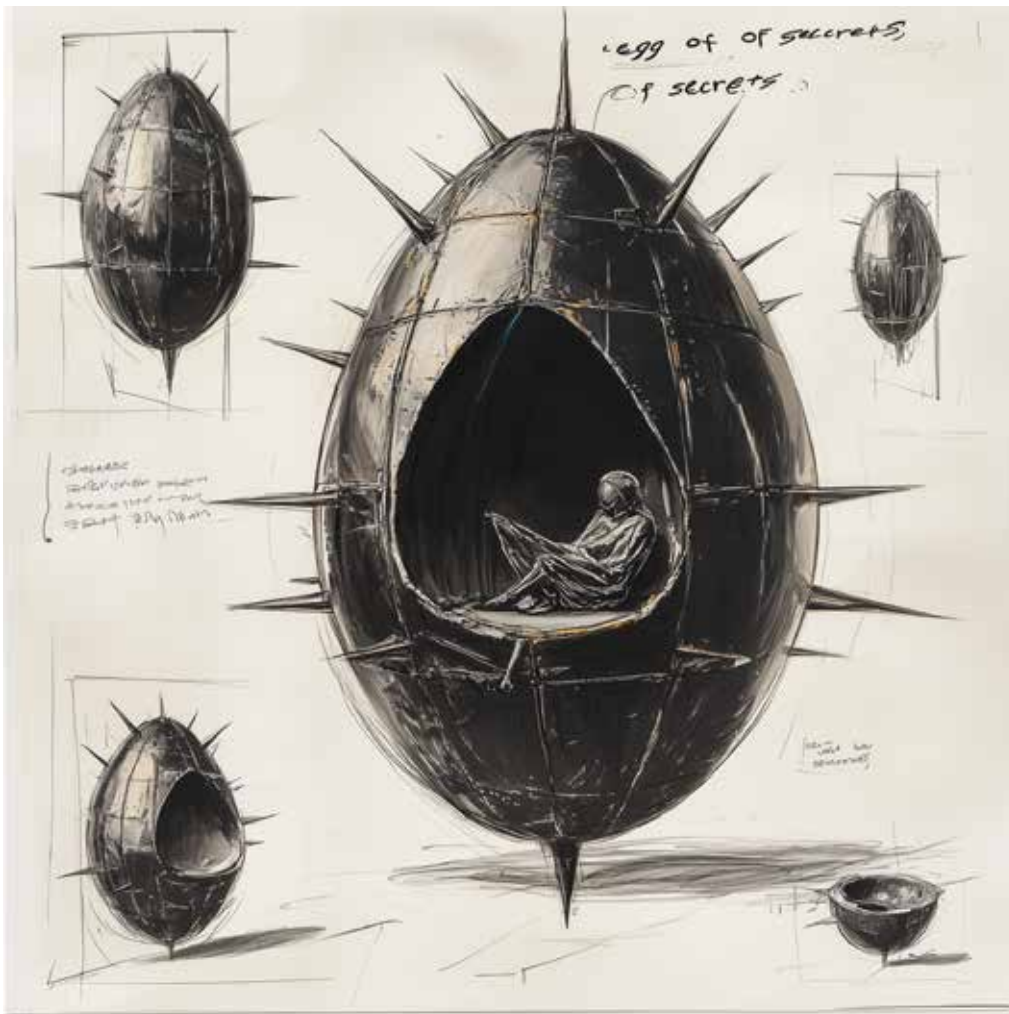


Expanded Features: Customizable Soundscapes: Participants can choose from different soothing soundscapes before entering the egg. The sound options could be designed around natural themes (e.g., "Forest Whisper," "Ocean Depths," "Mountain Winds") to enhance the meditative quality of the experience.

Emotion Wall: After emerging from the egg, participants can leave a mark or a symbol of their experience. This could be a digital or physical "emotion wall" where visitors leave behind simple icons or colors representing how they feel after their time in the egg. This wall would be part of the larger installation space, creating an evolving tapestry of emotions shared by all who visited.

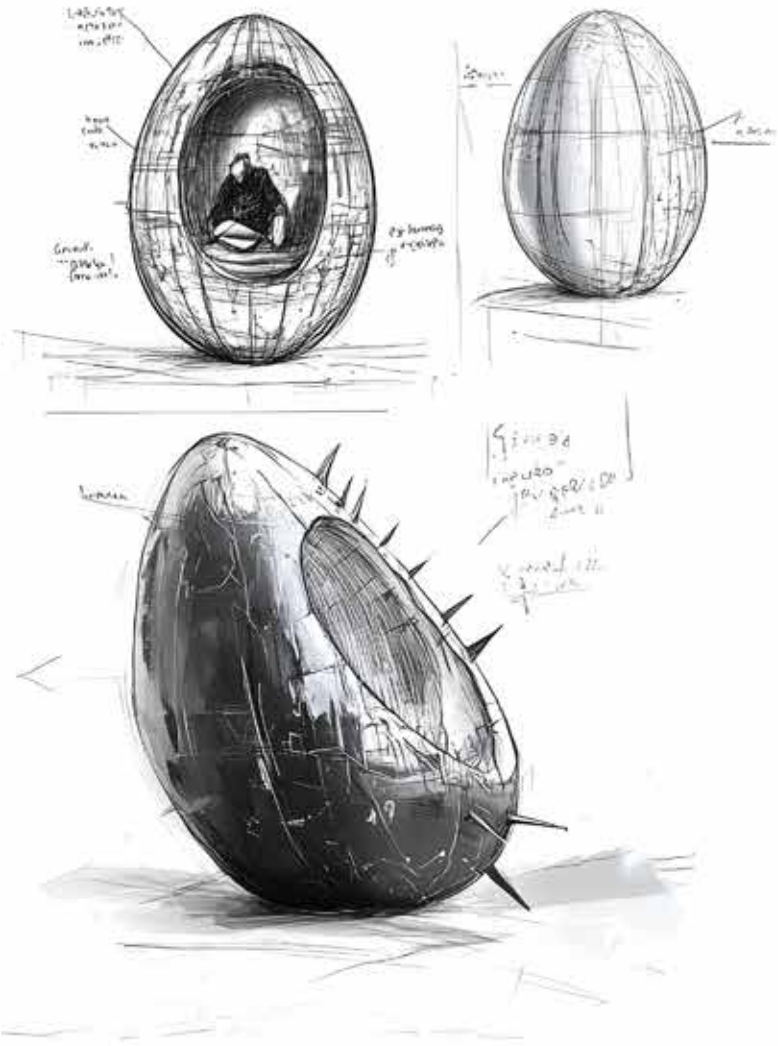
Interactive EMOMO Presence:

In the waiting area, there could be small EMOMO figurines or digital projections, reflecting different alter egos or moods. This subtle presence of EMOMO figures around the space adds to the idea that your EMOMO, or inner alter ego, is always with you, even before you step into the egg.



Impact of the Installation:

The EMOMO egg installation would become a unique space for reflection, self-expression, and emotional release. It's not just about art; it's about creating an experience that taps into the universal need for a place to be vulnerable and express emotions in a safe, non-judgmental way. The installation would serve as both a personal catharsis and a collective acknowledgment that we all have shadows we carry—our EMOMOs.



The installation could also be an ongoing project, with new soundscapes, confession questions, or seasonal themes added over time, allowing for repeat visits and deeper connections with the EMOMO concept.

This immersive, emotionally charged installation fits perfectly within the EMOMO universe, where alter egos and internal struggles are explored artistically. It allows individuals to confront their own personal EMOMO in a safe and therapeutic space, fostering self-discovery and emotional release in a creative and profound way.

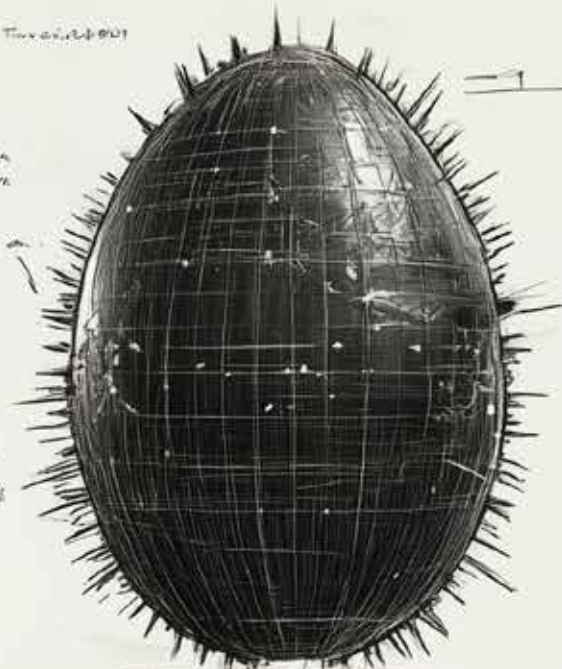




Handwritten notes in the top left corner of the main drawing area.

Two views of the object.

Handwritten notes describing the object's features, possibly related to its construction or function.



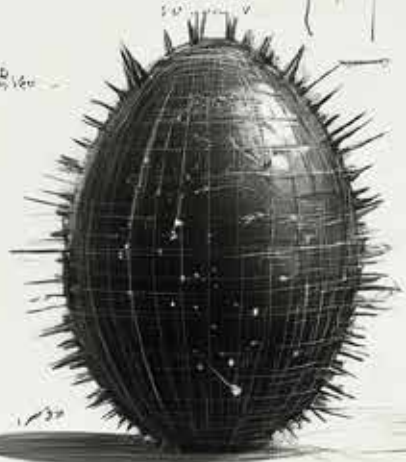
Handwritten notes next to the smaller illustration.

Handwritten notes below the smaller illustration.

Handwritten notes above the teardrop-shaped objects.



A block of handwritten notes, likely providing technical specifications or design details for the objects.



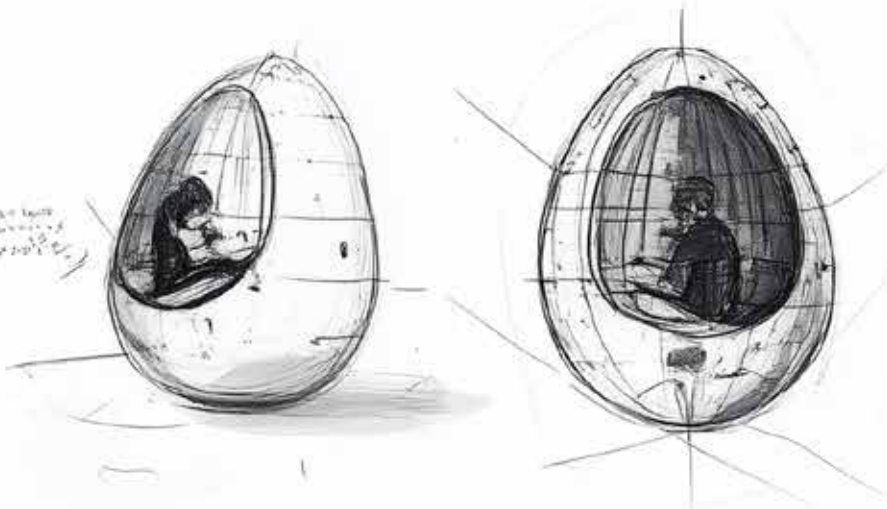
Handwritten signature or initials at the bottom left.



Handwritten signature or initials at the bottom right.



egg of secrets



Handwritten notes in the middle section, including phrases like "Handwritten notes" and "Handwritten notes".



Handwritten signature or initials at the bottom right corner.



artist's copyright statement

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EXHIBITION INITIATIVE

EMOMO

Arcaic
ASYLUM

it's
just
pickles!

NAGA

Walking in the
hallways